

Oči svoje k tebi uzdižem

Otpjevni psalam 14. NKG - B -

Ant.

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Musical notation for the Antiphon. The key signature is C minor (one flat). The melody consists of three staves: soprano, alto, and bass. The lyrics are: O - či svo - je k te - bi uz - di - žem. The bass staff includes dynamic markings f and p.

Ps 123

Musical notation for Psalm 123. The key signature is C minor (one flat). The lyrics are:

1. Oči svoje k te - bi uz - di - žem
2. Kao što su uprte oči slugu u ruke gospodara, i oči sluškinje u ruke go - spo - da - ri - ce,
3. Smiluj nam se, Gospodine, smiluj se nama, jer se do grla nasi - ti - smo pre - zi - ra.

The bass staff features a sustained note on the first beat of the second measure.

Musical notation for the continuation of Psalm 123 lyrics. The key signature is C minor (one flat). The lyrics are:

7
koji u nebe si - ma pre - bi - vaš.
tako su oči naše uprte u Gospodina, Boga našega dok nam se ne smi - lu - je.
Presita nam je duša podsmijeha obijesnih, po - ru - ga o - ho - lih.

The bass staff features a sustained note on the first beat of the second measure.